## Karin Schäfer Figuren Theater

## **Award List**

"Zheng He - when the dragon ships came" has been awarded with STELLA 2011, the Austrian "Oscar" for Theatre for Young Audiences in the category "exceptional scenery".

It also received the "**Award for exceptional Stage Design**" in May 2012 during the UNIMA World Congress in **Chengdu, China**.

At the international **Shanghai Puppet Theatre Festival** in 2014 it received 3 awards, including the main category award of "**Artistic Innovation**" with Zheng He.

**IBERIA** her new show, has been chosen among more than 60 submissions from 27 countries as one of 3 nominees in the category "Best large ensemble" the for the prestigious **YAM Awards 2018**.

Her show "**Twice upon a time**" won four different awards at the Shanghai International Puppet Theatre Festival during her tour to China and Japan in 2009.

With "**Twice upon a time**" she was also awarded as "Best Performer" at the International Festival of Solo Puppeteers at Łódź, Poland in 2003.

Karin Schäfer is awardee of the **Dr. Lorenz Karall Foundation 2009** and the **Theodor Kery Foundation 2010** in Austria for her artistic work.

She was awarded a second time by the **Theodor Kery Foundation in 2017** for her project "**PARADE**".

She also won the 1st Price at the "**Project Casting Show**" of the Cultural Department of Burgenland (her home region in Austria) in **2017** with **PARADE**.

In 2006 the Karin Schäfer Figuren Theater was assigned to create the multimedia art project "**Wind**" as part of the **World Sailing Games 2006**.

The show "**Stringtime**" received the "**Premio Villanueva**" in Havanna for the best foreign production of the year in 2001.

"Stringtime" (her first solo production) also won the first price at the International Festival of Solo-Puppeteers in 1999 in Lodz, Poland.

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